

# Phang Ian Ze

Piano, Performance Grade 5

Overall result: **Merit****Handel: Toccata in G minor, HWV 586****26/30**

Hands were generally balanced and some light articulation throughout. Ornamentation was mostly tidily incorporated into the melodic line but the phrases needed more musical shape and direction. Textures were generally understood but opportunities for dynamic shading were not explored to add to the communication.

**Heather Hammond: Changing Times (from Cool Piano 5)****26/30**

The lyrical lines were mostly legato and shaped at the start and the contrasting jazzy waltz rhythms had a lively approach. Some chords were not placed quite as neatly and the dynamic variation was not as vibrant. More musical direction and momentum would add even more to the character.

**Tchaikovsky: Douce rêverie (No. 21 from Album pour enfants, Op. 39)****24/30**

The role of each hand was generally understood but rubato was not explored to add musical and stylistic detail and the ends of phrases were not tidy. Some momentum became less vibrant and controlled and the overarching phrases were not shaped and varied. Slight errors in chordal placings.

**Prokofiev: Tarantella (No. 4 from Musiques d'enfants, Op. 65)****24/30**

A careful tempo with some direction and a light dynamic. The articulation could be more defined and add clarity to the phrase shapes and rhythmic structure. The quaver movement did not stay quite as even and balanced and some loss of momentum. A strong ending was fitting.

**Performance as a whole****24/30**

A sense of poise and personal commitment was shown throughout the programme. Communication was rather contained and there was scope for more vivid characterisation and clearer phrase shaping and musical energy. Technical delivery was mostly reliable, but there were some errors in the melodic detail and placing of chords.

Pass 100 | Merit 120 | Distinction 130

Total mark: **124/150**