

Yap Shun Yang Sean

Piano, Performance Grade 1

Overall result: **Distinction****Duncombe: Minuet in C (from First Book of Progressive Lessons)****26/30**

A good tempo, with a good level of accuracy and flow and a sense of momentum maintained; there was some character in your articulation, though a slightly lighter touch was needed on the weak beats of the bar to convey the Minuet character a little more; you contrasted the dynamics effectively at times.

Brahms: Wiegenlied (No. 4 from Five Songs, Op. 49), arr. Litten**27/30**

A feeling for Andante character in your tempo and in your cantabile tone; you kept the flow, and shaped the phrasing well in both hands; the ending was sensitively phrased off, though not entirely synchronised between the hands.

Swinstead: The Lonely Road (No. 6 from Work and Play)**28/30**

A sense for the character and mood in your legato shaping and steady tempo, and you maintained good accuracy, flow and coordination, shaping the ending sensitively.

Kevin Wooding: The Egyptian Level**26/30**

A little fast in tempo, with more time needed to shape the RH quavers more 'egyptically', though you maintained a good level of accuracy and flow, coordinating the hands well and articulating the LH characterfully. The ending was atmospheric and well controlled.

Performance as a whole**27/30**

Confident projection of the music, with an outward sense of communication; the programme was well paced and sequenced; there was clear contrast between the different styles in touch, tempo and mood, and the lyrical pieces were particularly well controlled; you maintained a high level of accuracy and control in the playing.

Pass 100 | Merit 120 | Distinction 130

Total mark: **134/150**