

# Ho En Hui, Kayla

Piano, Performance Grade 1

Overall result: **Merit****M. Helyer: Dragonflies (from The Greenwood Tree)****25/30**

Some graceful playing, at a suitable tempo, and it was mostly even in the quavers but needed more confidence and substance in the tone for the "f" and a little more flexibility in the dynamics elsewhere for more character. Notes and rhythm were all accurate.

**A. Reinagle: Minuet in C (No. 10 from 24 Short and Easy Pieces, Op. 1)****25/30**

A very fluent performance but needing more character in the tone and articulation for a more stylish interpretation, with a slightly steadier pulse to give it more elegance; a wider range of dynamics would have been effective, but it was very confident playing.

**F. Price: A Morning Sunbeam (No. 3 from Three Sketches for Little****25/30****Pianists)**

A neat and flowing account, except for some pauses at ends of phrases (yet the "rit." was not observed). It needed more expression and more projection in the dynamic contrasts, otherwise it was smooth and even playing.

**Martha Mier: Sneaky Business (from Jazz, Rags & Blues, Book 1)****25/30**

It was assured in the notes, apart from one left-hand slip, and flowed well, with some character in the articulation, just needing a wider range of dynamics and stronger accents and syncopations to project the style and to reflect the title more vividly.

**Performance as a whole****26/30**

The sequencing of the programme was adequate, although starting with the Minuet would have given it a more robust opening, and the pacing had sufficient breadth; the presentation was poised and it was a very consistent performance. Technical challenges were overcome and the various styles had some clear definition, although more character was needed in the touch, tone and dynamics for more vivid projection and communication. Nevertheless it had musical involvement and commitment and, with this level of assurance, the performance had a real sense of occasion.

Pass 100 | Merit 120 | Distinction 130

Total mark: **126/150**