

# Ong Wei Xin

Piano, Performance Grade 5

Overall result: **Distinction**

## Haydn: Andante in A, Hob. I:53/II

29/30

A poised opening with very well shaped and directed phrases. There was a strong feel for style and character, with sensitive musical involvement. Articulation was well varied, and the voices were well projected throughout. Some phrases needed slightly more breathing space at the cadence and there was one small slip in the scale at the close.

## Farrenc: Étude in A minor (No. 2 from 25 études faciles, Op. 50)

29/30

An expressive opening, with good balance between melody and accompaniment. The phrases were musically shaped with a sensitive touch. A couple of moments early on where co-ordination briefly untidy, but within the context of a very musical performance this was a very small point.

## Mike Cornick: Film Noir

29/30

A good feel for the swing rhythms here, with good attention to the musical detail. There was a strong feel for the style, with well shaped and directed phrases and good use of tone colours. One small note slip, but there was excellent character and mood throughout.

## Satie: Gymnopedie No.1

29/30

A sense of atmosphere was established from the very opening here. Chords on the second beat were sometimes a little too emphatic, but the melody was always well projected and the tone was pleasant and well controlled. A stylish account.

## Performance as a whole

29/30

A very well presented programme with a good running order. There was always much character and style, and the performance was well paced. There was sensitivity in the touch, and mature use of tone colours and musical shape to effectively communicate your ideas. An engaging display of musicianship.

Pass 100 | Merit 120 | Distinction 130

Total mark: **145/150**



Patron:  
Her Majesty The Queen  
President: His Royal Highness  
The Prince of Wales



Royal Academy of Music  
Royal College of Music  
Royal Conservatoire of Scotland  
Royal Northern College of Music

# The Associated Board of the Royal Schools of Music

*This is to certify that*

**ONG WEI XIN**

*is awarded the ABRSM Level 2 Certificate in Music Performance (Grade 5)*

**GRADE 5 PIANO PERFORMANCE**

*and passed with distinction*

*in 2021*

*The certificate holder has been awarded 18 credits at Level 2*

*Presented for examination by*

Jacinda Soh Jia Yi



Christopher Cobb  
Chief Executive

Regulated by



For more information see <https://register.ofqual.gov.uk>

ABRSM, 4 London Wall Place, London EC2Y 5AU, United Kingdom  
Charity registered in England & Wales (292182) & Scotland (SC043343)

Date of issue: 5/17/2021  
Qualification reference: 603/5997/3  
Unit reference: J/618/2040  
007RK966/Cert No: 0002241717





## Applicant

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Number: 006CV895  
Name: JACINDA SOH JIA YI

## Presenter

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Name to be shown on certificate:  
Jacinda Soh Jia Yi

## Local contact

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Contact: MS SU-SAN HAY  
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Reference: SG// /2021

## Candidate Results

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Name	Subject	Grade	Mark	Result
ONG WEI XIN	PIANO PERFORMANCE	5	145	Distinction