**Course Curriculum and Schedule**

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| No. | Topic Description | Duration of Lesson | Date of Lesson |
| 1 | Tenor Clef | 1.5h | 6/8/23, Sunday 2pm |
| 2 | Irregular Time Signatures |
| 3 | Scales with Six Sharps and Six Flats |
| 4 | Transposition | 1h | 13/8/23, Sunday 2pm |
| 5 | SATB in Short and Open Score |
| 6 | Irregular Time Divisions | 1h | 20/8/23, Sunday 2pm |
| 7 | Intervals |
| 8 | Identifying Chords | 1h | 27/8/23, Sunday 2pm |
| 9 | Chords at Cadence Points |
| 10 | Composing Melodies\* | 1.5h | 3/9/23, Sunday 2pm |
| 11 | Ornaments and Repetitions |
| 12 | Instruments |
| 13 | Performance Directions |
| 14 | Grade 5 Specimen Test and Revision | 1h | 10/9/23, Sunday 2pm |
| 15 | Grade 5 Theory Paper Revision | 1h | 17/9/23, Sunday 2pm |
| 16 | Grade 5 Theory Paper Revision | 1h | 24/9/23, Sunday 2pm |

**Essential Information**

* All timings of the lesson are indicated in SGT (UTC +8.00)
* All students will be allowed to ask questions at the end of each lesson. Students with no questions may leave the meeting room.
* Before the commencement of the course, all students will be added into a WhatsApp group. The link to the meeting will be sent to the WhatsApp group 5 minutes before the commencement of the lesson.
* Class timings are subject to minor changes (e.g. tutor falls sick). There will be a make-up class if the tutor cannot conduct the class at the indicated timing above. If students are unable to attend the make-up class, they will receive a recording of the make-up lesson.