

# Phang Ian Ze

Piano, Performance Grade 3

Overall result: **Merit****Handel: Gavotte in G, HWV 491****26/30**

A bright and confidently shaped tone gave body and dimension to this Gavotte. It flowed with a mostly even line, and it was poised. A very well graded ending.

**J. F. F. Burgmüller: Innocence (No. 5 from 25 études faciles et progressives, Op. 100)****26/30**

Tone was well projected and you played with a feel for the character. It flowed with a mostly even pulse, and the hands were sensitively balanced in tone.

**Haydn: Andante (2nd movt from Trumpet Concerto in E flat, Hob.****25/30****VII:1), arr. White**

The melody lines were well projected, and you maintained a sense of lilt and buoyancy in the rhythm, despite some slowing in the middle. The phrasing could have been sustained with even greater breadth.

**Alan Bullard: Disco Baroque****25/30**

There was a feel for the Rock groove, and it skipped along well. There could have been a firmer touch and more perky, fuller-bodied tone throughout. The rhythmic framework was mostly even - there could have been more kick to the beat.

**Performance as a whole****25/30**

A confident performance, and you brought out the different styles with sensitivity and awareness. Despite some slight unevenness, it flowed with a sense of shape, and it was convincing.

Pass 100 | Merit 120 | Distinction 130

Total mark: **127/150**