

Alyvia Wong SuetQi

Piano, Performance Grade 3

Overall result: **Pass****Seixas: Giga (2nd movt from Sonata in D minor)****25/30**

A careful and sensitive opening. Hands were usually neatly coordinated and quavers played steadily and evenly. There was scope for even firmer characterisation of the Giga style and of the Allegro tempo marking. Dynamics and tonal contrasts were welcome however. Overall this rendition demonstrated poise and care.

Gurlitt: Allegretto grazioso (No. 11 from Kleine Blumen, Op. 205)**24/30**

This was a flowing Allegretto tempo at the beginning. Grazioso characteristics were well demonstrated in neat rhythms and tidy hand coordination. The central section lacked consistency of pulse with the outer sections, but it had some shape nevertheless. Overall there was a gentle affinity with the style of the piece.

Reinecke: Prelude (1st movt from Serenade in C, Op. 183 No. 1)**25/30**

This was a well set Moderato tempo. Hands were evenly balanced and the left hand legato line was mostly well achieved. Despite just a couple of slight hesitations to the pulse, this had a sense of flow, shape and direction as a whole.

Nikki Iles: Blues in the Attic**21/30**

A cautious account with generally correct notes. It would however have welcomed a firmer pulse and portrayal of the musical details. As a result, there was rather more scope to convey the rhythmic character and overall blues style of the music. There was a sense of enjoyment in the music at times nevertheless.

Performance as a whole**22/30**

Communication was sincere but rather limited in outward projection. There was a sense of sensitivity to style in each of the pieces, but scope to define the character of each of the items more fully. There were some instances where a firmer commitment to pulse and rhythmic features would have been welcome. However, overall delivery of the programme was generally reliable and controlled.

Pass 100 | Merit 120 | Distinction 130

Total mark: **117/150**